

ShipTechLish

TOPIC FOR DISCUSSION



The traffic problem in our city is one of the most serious problems to which urgent solutions should be made. There are so many causes leading to this problem, of which arise two main reasons. One is almost all inner city roads now are too bad and too small to compare with a huge flow of traffic. The other is the self-consciousness of city people in obeying the traffic laws is still low.

Because of this, traffic accidents and traffic jam happen easily every day in the city. Ho Chi Minh city is known as a city of motorcycles. Therefore, it is very difficult for vehicles of all kinds in rush hours to travel on the roads which are narrow and in bad condition. Pavements for pedestrians are now fully occupied by peddlers and small merchants. The traffic in front of schools always becomes heavier because of parents' parking their motorbikes right on the

road to pick their children up after school and the rush of so many students at the same time.

In addition, various kinds of vehicles: bicycles, cyclos, tricycles, cars, or trucks usually break the traffic regulations at the intersections where there are no police who directly regulate the traffic. More simply speaking, without the presence of police, cyclists and motorists usually go against the traffic lights or cross the road carelessly. Almost every vehicle traveling on the road rarely stops right at the crosswalk (zebra crossing) when the light turns red. Some young people weave back and forth, run at high speed, and surpass other vehicles carelessly regardless of other lives.

How to solve this problem takes a lot of money, energy, and time. For example, it takes years to upgrade all the infrastructure of Ho Chi Minh city, costs a lot to build systems of modern public transportation, and requires great patience to heighten the perception of traffic safety and the obedience of traffic rules.

To sum up, so long as the condition of roads is still poor and road-users are not aware of their responsibility while traveling on the road, the traffic problem is forever a matter of great concern.

Source:
Topics for discussion – Youth Foreign Language School

QUESTIONS FOR DISCUSSION

1. Do you think that the number of land traffic accidents has increased a lot in recent years?
2. Can you give me some causes leading to land traffic accidents at present?
3. What measures should be taken to limit the number of traffic accidents?
4. What are some popular means of transportation in Vietnam? Which one is the most efficient?
5. Have you ever been a victim of a traffic jam? What are the objective and subjective causes of traffic congestion?

6. Do you think that imposing heavy fines on violations of the traffic law is a way to reestablish the traffic order and safety?
7. What are the advantages of public transportation? What should be done to encourage people to use systems of public transportation?
8. Do you think that the victims or the doers in traffic accidents are not conscious of their breaking the traffic rules? What should be done to heighten the awareness of road-users?
9. Do you think that the victims or the doers in traffic accidents are not conscious of their breaking the traffic rules?
10. What can you draw from today's discussion?

Visit <http://ntu.edu.vn/khoaktgt/vi-vn/bomon/kythuattauthuy/clbtienganh.aspx>

For the next topic **“CITY LIFE”**

ShipTechLish

PROVERB OF THE WEEK

*The spirit is willing,
but the flesh is weak*

Lực bất tòng tâm



ShipTechLish

KARAOKE

You are **TIRED OF STUDYING ENGLISH** with books, notebooks, CDs, and tapes?
Let's sharpen your skill by another way.

SING TO LEARN will help you:

- Practice and enjoy singing the lovely songs.
- Get to know the well-known songs, singers and music bands.
- Improve your listening & speaking skills, pronunciation, and intonation.
- Learn vocabulary, structures, patterns, idioms, phrasal verbs, etc. with great fun and relaxations.
- Understand what you have learnt, remember what you have understood, and practice what you have remembered.

ShipTechLish

PUZZLE

Word Search: Find Names of 10 Jobs

Directions:



Remember that the following adjectives are used by infinitive or that clause with bare infinitive. Avoid using a present tense verb instead of a bare infinitive.

1. With some adjectives:

- Essential
 - Imperative
 - Important
 - Necessary
- we use:

It is + adjective + to infinitive
or
It is + adjective + that + subject + bare infinitive

Examples:

- It is not necessary that you take an entrance examination to be admitted to an American university.
- (Or) It is not necessary to take an entrance examination to be admitted to an American university.

- It is imperative to be on time.
- (Or) it is imperative that you be on time.

- It is important to speak with Mr. Williams immediately.
- (Or) it is important that I speak with Mr. Williams immediately.

- It is essential to file all applications and transcripts no later than July 1.
- (Or) it is essential that all applications and transcripts be filed no later than July 1.

1. With the verbs: "recommend" and "suggest":

we use:

Subject + Suggest/recommend + v-ing
Subject + Suggest/recommend + that + subject + (should) + bare infinitive

Examples:

- They suggest calling the police.
- (Or) They suggest that he should call the police = they suggest that he call the police.

FUNNY STORY

Talkative Lady

There was a couple. The lady was very talkative and she kept talking with people on the phone hour after hour when she was alone at home.

End of every month, they used to get a massive telephone bill and the husband was so worried on this.

One day they were dining at the table and the phone rang. The lady's reaction was immediate...she ran to the phone and started chatting.

After about 30 minutes she hung up and came back to the table.

The husband was happy that she hung up in 30 minutes which was a good sign where she normally doesn't hang up at least for 2 hours. So he happily inquired...was she busy to hang up so early???

- No, it was a wrong number- replied the lady.





Caravan Of Life

(Tokyo Square)

What can you say when see it all
just slip away
Wasting up (1)
.....
A chance when begin but you wouldn't
play

All you had to do was ask
I'll quickly give the time to spend
Everything is shown to see how
the years fly by
Things are not a world to think
There' is nothing that can matter
change
You get the second chance to see
This is a good one way.

You can't change the day gone by
It doesn't matter how you try
Watch the hands of time not shown
And see the caravan of life go by

And so one day soon
Perhap you come to know the
(2).....
When my rage was always run
And we have the face to keep this
guy with you
Once again we are, we must
I'll quickly give the time to spend
Everything is shown to see how
the years fly by

Thought you never (3).....
Thought space you never tried
You get the second chance to see
This is good one way
You can't change the day gone by
It doesn't matter how you try
Watch the hands of time not shown
And see the caravan of life go
by.

What Makes You Beautiful

(The Glee Cast)

You're insecure. Don't know what for. You're
turning heads when you walk through the door.
Don't need make up. To cover up. Being the
way that you are is enough. Everyone else in the
room can see it. Everyone else but you.

[Chorus] Baby you light up my world like
nobody else. The way that you flip your hair
gets me overwhelmed. But you when smile at
me the ground it aint hard to tell. You don't know.
You don't know you're beautiful. If only you
saw what I can see. You'll understand why
I want you so desperately. Right now I'm looking
at you and I can't believe. You don't know. You
don't know you're beautiful. Oh oh, but that's
what makes you beautiful.

So come on, You got it wrong. To prove I
right I put it in a song. I don't why. You're being
shy. And turn away when I look into your eye
Everyone else in the room can see it. Everyone
else but you.
Chorus: [x1]

Baby you light up my world like nobody else
The way that you flip your hair gets me
overwhelmed. But you when smile at me the
ground it aint hard to tell. You don't know. You
don't know you're beautiful
[Chorus: x1]